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Henri Temianka Correspondence

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1967

# Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

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## Henri Temianka Correspondence; (dmilhaud)

### **Keywords**

Henri Temianka, Darius Milhaud, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education, Barba Garibo, Cantate de l'enfant et de la mere, Sonatine for Violin and Cello, Sonatine for Violin and Viola, Leeds Publishing

Mardi

Cher Ami -

Entendu pour le 15 mars -

Comme programme -

Suite française (band) (Leeds pub. N.Y. 15')

Chansons Mentonaises (de Barba Garbo) 25 a 30"  
Chœur et orchestre - Heugel

Presser Bryn Maur  
Pa

Music for Boston violon et petit orchestre -

L'exclusivité de ce morceau se termine en Février

Vous pourriez le jouer - / a l'orch: flute clarinette

Basson et cords - (Elkan Vogel 1716 Sanson St  
Philadelphia)



Comme musique de chambre -

Sonatine clarinette et piano (Durand 12'  
Gottschalk Vogel)

Suite violon clarinette et piano (Salabert 15'  
Colombo N.Y.)

Cantate de l'Enfant et de la vierge (Hengel 10'  
Prener Bryn Mawr)

Sonatine violon et alto 7 Hengel 10' (circa!)  
Sonatine violon et violoncelle { Prener - 10' ( " )

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Dans le Concert 110 ch - le chœur pourrait chanter  
a capella 3 Psalms de David (Eichig)  
A.M.P. NYC - 10' environ

Voilà!

Amitié à vous tous

DX

early 1967

[[Nick Dante 4/17/18]]

[[Henri Temianka Correspondence  
Darius Milhaud  
Letter #15]]

[[Page 1 - Letter]]

[[Letterhead: D. MILHAUD  
MILLS COLLEGE  
OAKLAND, CALIFORNIA 94613]]

Tuesday

Dear Friend --

Understood for March 15 --

As to program --

Suite Française (band) (Leeds Pub. N.Y. 15').  
Chanson Mentonaises (de Barba) 25 to 30'.  
choir and orchestra -- Heugel  
(Presser Bryn Mawr  
Pa

Music for Boston violin and small orchestra --  
The exclusivity for this piece comes to an end in February  
so that you can play it (with orch: flute clarinet  
bassoon and strings -- (Elkan Vogel 1716 Sansome St  
Philadelphia)

[[Page 2 - Letter]]

As to chamber music --

Sonatina for clarinet and piano (Durand 12',

Elkan Vogel)

Suite for violin, clarinet and piano (Salabert 15',

Colombo, N.Y

Cantate de l'Enfant et de la Mère (Heugel 10'

Presser Bryn Maur

Sonatina violin and viola} Heugel 10 minutes (about)

Sonatina violin and cello} Presser 10 minutes ( " )

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In the orchestra concert the choir could sing  
a capella the 3 Psalms of David (Eschig  
A.M.P. NYC -- about 10')

There it is!

With friendliest greetings to all of you.

DM

early 1967